

# The GLAM World Tour

## Educator's Guide



Bountiful ‘fros bop. Fresh, tight locs swing. Mehndi flashes as fingers snap. On **The Glam World Tour**, the stunning variation of beauty norms around the world are showcased and celebrated as inclusive, not divisive. Written in the spirit of spoken word, Rachel Werner’s compelling picture book reminds us that true beauty comes from accepting everyone.

### About the Author



**Rachel Werner** has written numerous picture books, including *Floods and Moving & Grooving to Fillmore’s Beat*, as well as the forthcoming nonfiction YA title *Beauty Emancipation*. She is on faculty for Hugo House in Seattle, Lighthouse Writers Workshop in

Denver, and the Loft Literacy Center in Minneapolis, where she leads curricula to educate writers and content producers in marketing their work.

### About the Illustrator



**Octavia Ink** is a Michigan based fine artist, illustrator and printmaker. A lover of every yellow hue, her illustrations are vibrant and filled with color. Her work is rooted in visual storytelling. She uses her illustrations to

tell dynamic stories that reflect her community, celebrating color in more ways than one. Armed with a pencil she wants to draw a better future filled with joy, positivity, liberation and even brighter colors.

## DISCUSSION QUESTIONS:

These can be used as written responses or to promote discourse before, during, or after reading.



### BEFORE READING

#### Activate Background Knowledge

1. What do you think it means to be creative? Can you think of a time you were creative, like making something or solving a problem?
2. Look through the pictures in the book and pay close attention to the unique places and people. Ask students to share what they notice. Are there similarities or differences to themselves?
3. Have you heard of the word **culture** before? If you have, what do you think it means?

### DURING AND AFTER READING

#### What Do You Notice?

1. Beauty is an important theme in the story. Discuss with students how we style ourselves tells a story about who we are and where we come from.
2. Each booth at the park introduces different beauty styles and cultural traditions. Why do you think learning about other people's traditions and customs is important?
3. In the story, the characters celebrate and support each other. Can you think of a time when you felt supported or celebrated by a friend, teacher, or family member?
4. The book is about exploring the world of beauty and trying new things. Is there something new you'd like to try or a place you'd like to explore? Why does it interest you?

## EXTENSION ACTIVITY



### Creative Writing: Experiencing a Culture



#### NOTES FOR EDUCATOR:

Before students begin this prompt, allow them to use tools like **PebbleGo**, Image search, or any magazines you have to immerse themselves in the style and excitement of a new culture.

#### PROMPT:

You have just arrived in a new country or city for a special adventure. As you step out into the world you are greeted by a friend who lives locally and

invites you to join them for a day. Together, you stop by a market to enjoy local foods, visit nearby attractions, and admire different style and beauty trends. Write a postcard telling someone at home about your day. What did you see? What were your favorite new discoveries? Focus on using descriptive language to show the reader what you saw.



# CREATIVE WRITING: EXPERIENCING a CULTURE

A large rectangular area with a decorative border of alternating red and blue diagonal stripes. The interior is divided into two sections by a vertical line. The left section contains 15 horizontal lines for writing. The right section contains a rectangular area for a postage stamp, with wavy lines on the left and right sides representing the stamp's edges.

## EXTENSION ACTIVITY

# Pop-Up Glam Tour:

This craft invites students to celebrate the unique ways we all choose to present ourselves to the world.



### SUMMARY:

Students will be creating their own pop-up shop that could be part of The Glam World Tour. This will include their own paper doll to show off their amazing hairstyles, makeup, jewelry etc., as well as their very own pop-up shop.

### MATERIALS:

Printable paper doll templates, printable pop-up shop template, colored markers, crayons, colored paper, scissors, glue, and decorative materials like sequins, fabric scraps, or stickers, or any leftover craft material.

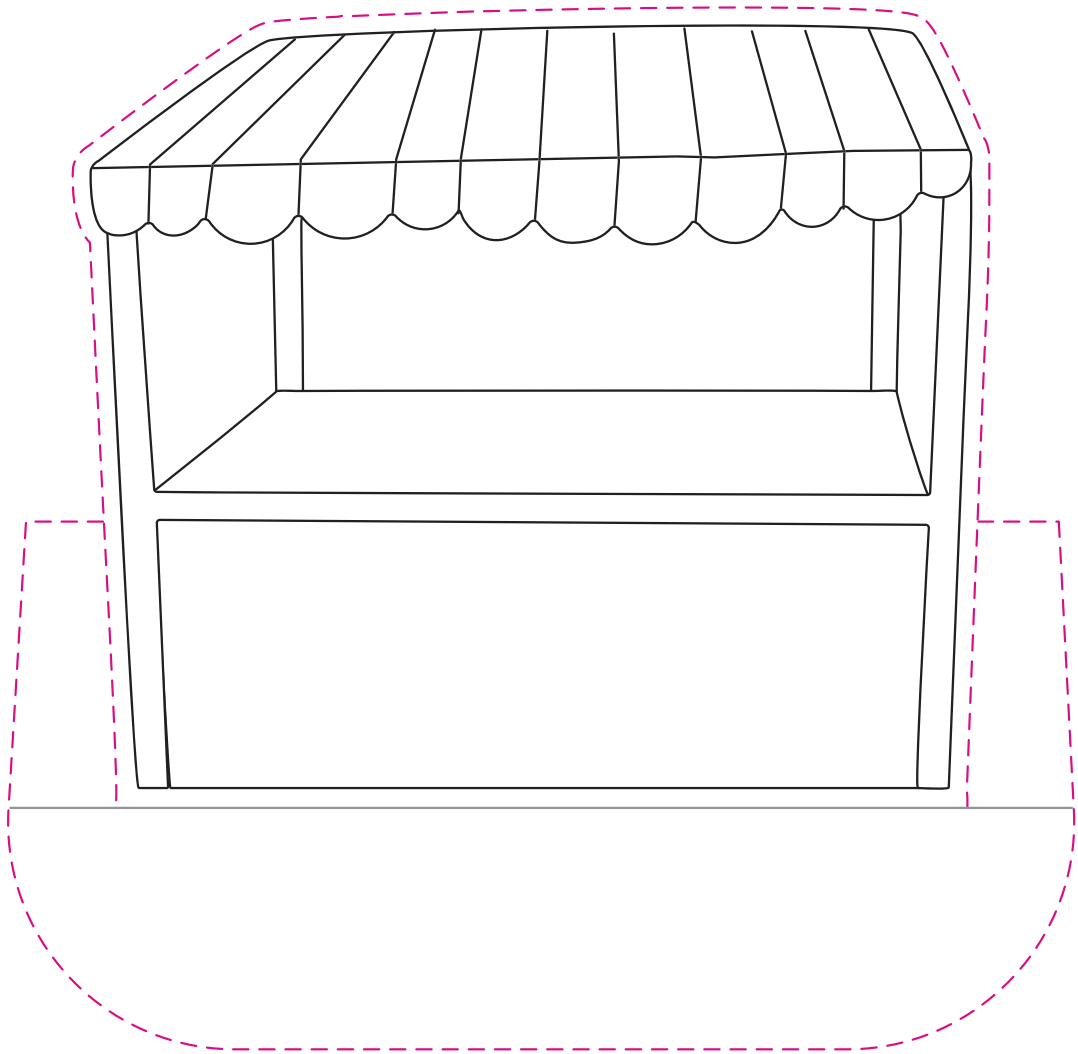
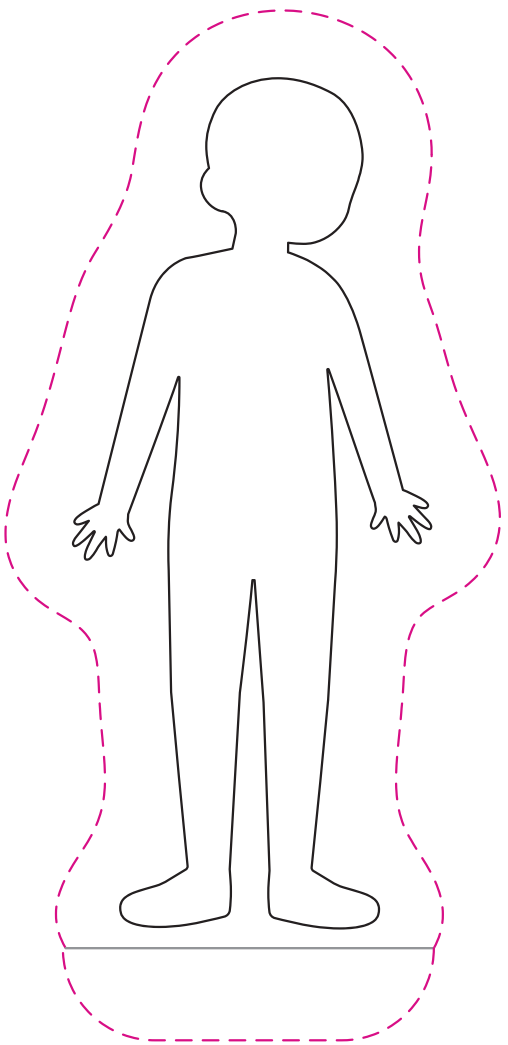


### INSTRUCTIONS:

1. Provide students with paper dolls and pop-up shop templates and allow them to research cultural beauty practices or use The Glam World Tour as a model.
2. Have students name their pop-up shop and decorate/show what services, or goods to expect from their shop.
3. Once students have completed their pop-up shops, have them take their blank paper dolls on a walk to explore the shops.
4. Students can stop at the shops that catch their interest, and shop owners can decorate the paper dolls to reflect what their pop-up shop specializes in.
5. Encourage them to add unique details and patterns to celebrate the individuality of each culture.
6. After 15 minutes, or when students are complete, have students swap rolls and repeat steps 3 and 4.
7. Once complete each student can present their paper doll and share something they learned about the culture's style and why they chose it.



POP-UP GLAM TOUR TEMPLATE



CUT - - - - FOLD ———



## EXTENSION ACTIVITY

# World Travel Scrapbook Page

This activity gives students a chance to creatively “visit” different places, learning about new cultures while making a colorful keepsake.



### SUMMARY:

This is an extension activity to help students start to look at other exciting facets of cultures different from their own and respect and celebrate the uniqueness of each. This can be by exploring music, food, sports, fashion, etc.

### MATERIALS:

Large sheets of paper or cardstock, magazines (the same magazines that you could use for the pop-up tour activity), colored pencils, crayons, markers, glue, scissors, stickers, and world map cutouts.

### INSTRUCTIONS:

1. Have each student create a “scrapbook page” as if they were on a stop during the Glam World Tour.
2. They can cut out images of famous landmarks, food, and symbols from magazines or draw them to represent a specific country or style featured in the book.  
**Note:** If you do not have magazines for students to use, substitute with a blank piece of paper to use as a scrapbook page for illustrations instead.
3. Encourage students to add text features like speech bubbles or captions with fun facts or opinions they learned or imagine.

